

# DR STEFANIE MARKIDIS

## Curriculum Vitae

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Dr Stefanie Markidis  
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*A dedicated and innovative researcher in Creative Writing and Literary Studies, I am a keen academic collaborator and supervisor, consistently seeking connection and sharing of knowledge. I was awarded a PhD in Creative Writing from RMIT University in 2020 and since 2022 have been an ongoing academic staff member in RMIT's School of Media and Communication. I have been lecturing in writing since 2015 and am a published writer and cultural journalist. Building an academic career through impactful research, teaching, supervision and collaboration with publics and industry, I aim to use my academic work to enrich everyday lives, bringing forward life stories and applying creative resources to real-world problems.*

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## ACADEMIC EMPLOYMENT

### RMIT University

February 2022 - current // Full time

#### Lecturer, School of Media and Communication

Major teaching areas: non-fiction, literary theory, feature writing, work-integrated learning, internship  
Major research areas: life writing, creativecritical writing, creative nonfiction, community writing

- Develop, teach and lead undergraduate and postgraduate units in creative writing and journalism
- Supervise HDR research (5 current PhD candidates, 1 honours student)
- Achieve high-level research outputs in creative practice, literary studies and expanded nonfiction
- Conduct significant industry engagement, coordination of extensive journalism internship program
- Make competitive funding applications to support research

### RMIT University

July 2020 – February 2022 // Full time

#### Academic Skills Advisor (Research), RMIT Library Research Services

Major teaching areas: research writing, research design, practice-led research, academic publishing

- Support HDRs and research staff with research skills through seminars and one-on-one consults
- Develop and lead workshops, lessons and [online modules](#) to support research skills pedagogy
- Lead award-winning creative practice project, increasing service for non-traditional research
- Collaborate with external schools and staff, in line with HDR policy, to develop candidate resources

### RMIT University

June 2016 – October 2021 // Contract (Sessional)

#### Tutor and Lecturer, Creative Writing and Literary Studies, School of Media and Communication

Major teaching areas: auto/biography, place writing, literary studies, Australian literature

### Monash University

May – July 2020 // Casual

#### Teaching Associate, School of Media, Film and Journalism

Major teaching areas: strategic communication, media ethics, communicating social change

### RMIT University

April 2017 – February 2020 // Contract

#### Research Assistant, non/fictionLab, School of Media and Communication

- Co-ordination of [Present Tense creative writing lecture series](#) and HDRLab workshop program
- Developing and managing industry partnerships with key arts and literary bodies
- Assist in development of research group funding applications

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## EDUCATIONAL ACHIEVEMENTS

### PhD (Media and Communication) in Creative Writing, RMIT University, conferred 2020

- Thesis: '[A Body at the Edge of Language: writing anorexia, bulimia and recovering](#)'
- Practice-led research project, developed creativecritical writing modalities for eating disorder memoir
- Undertaken with an RTS Scholarship
- Passed without amendments and recognised as making 'outstanding' contribution in top 5% of PhDs
- Supervised by Prof Francesca Rendle-Short, Dr Linda Daley and Assoc Prof Jessica Wilkinson
- Three-month fellowship at Royal Holloway London, supervisor: Prof Kristen Kreider (Oxford University)

### Bachelor of Media and Communication Honours (Creative Writing), RMIT University, conferred 2015

- Received 100% examiner's report from Professor Donna Lee Brien (CQU)
- Creative work shortlisted for Lord Mayor's Nonfiction Writing Prize in 2015

### Bachelor of Communication (Journalism), RMIT University, conferred 2010

Major in Literary Studies

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## WRITING AND EDITORIAL

**Niche Media** // January 2019 – June 2022  
Staff Writer, Aust Design Review and Inside Mag

The Melbourne Weekly, Fairfax Media //  
March 2010 – March 2011

**Journalist**

**Freelance Editing** (Academic) //  
January 2020 – January 2022

Junkee Media //  
October 2009 – September 2010

**Contributing Writer**

Ramona Magazine // January 2015 – June 2017  
**Creative Writing Editor**

Inpress Magazine //  
January – December 2010

**Editorial assistant**

Effigi Publishing // May 2013 – January 2014  
**Book Editor**, 'Travel guide to Maremma Tuscany'

### Creative Works:

Creative essays, performance works and poetry, including:

- 'Fact, image, anecdote' in *Journalism Matters*, Bowen Street Press, 2023.
- 'SOMA: A performance in three parts', performed at Dancehouse in October 2019.
- 'Postcards', *Voiceworks (Express Media)*, Volume 90, 2012.

For more details, see website: [stefaniemarkidis.com/publications](http://stefaniemarkidis.com/publications)

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## LEARNING AND TEACHING

I have taught\* and coordinated^ the following subjects (subject guides hyperlinked):

- [Creative Writing: Approaches to Theories and Ideas](#)\*\*^
  - [Narrating the Self](#)\*
  - [Features and Storytelling](#)\*\*^
  - [Literary Realism to Postmodernism](#)\*
  - [Contemporary Australian Writing](#)\*
  - [Reading Space and Place](#)\*
  - [Journalism Professional Placement](#)\*\*^
  - [Strategic Communications in a digital era](#)\*
  - [Campaigns, advocacy and change](#)\*
  - [Research Plus research training program](#)\*
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## AWARDS, FUNDING AND SERVICE

### Awards:

- *Research Services Award for Continuous Improvement* in 2022 (Project lead for winning project)
- *Dean's Award for Engagement and Impact* (Highly Commended) 2022 (group award)
- *Dean's Award for Outstanding Sessional Staff Member* in 2019
- Shortlisted for the Lord Mayor's Creative Writing Award (Nonfiction) in 2015

## Funding:

- University of Amsterdam, Global Digital Cultures Research Centre, EURO1500 (\$2,460 AUD), 2023
- SBS Digital storytelling collaboration, \$9k, 2022
- Journalism Matters book funding \$2.5k (RMIT internal)
- Present Tense creative writing lecture series, \$5k annually, 2018-2019 (RMIT internal)
- HDR Travel Grant \$2k in 2016, \$2k in 2019 (RMIT internal)

## Service:

- Judge of the 2023 *Finlay Lloyd Publishing 20/40 Prize*
- Co-editor of 2x Special Issues of *TEXT Journal of Writing and Writing Courses*, Feb and June 2024
- Manuscript reviewer for Bloomsbury Academic (UK) in 2023
- Led major HDR creative and practice-based research support project in 2022
- Thesis examination, peer review for creative writing academic journals (2021-current)

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## RESEARCH

**Research interests:** Creative nonfiction, life writing, poetics; applied philosophy and literary theory in writing; community writing; teaching and research pedagogy (details, see: [stefaniemarkidis.com/research-projects](https://stefaniemarkidis.com/research-projects))

### Recent publications:

- Markidis, Stefanie. 'Poetry, Self-Erasure and the Trace: Writing counter-history from an embodied archive', *AXON: Creative Explorations*. 12(2). February 2023.
- Markidis, Stefanie. 'Creativecritical Manoeuvres: carrying over, directing, figuring and going outside', *TEXT Journal of Writing and Writing Courses*, Special Issue: Creativecritical Writing Now. February 2024.
- Watson, Alysson & Markidis, Stefanie. 'Journalists and the 'death knock': how reflection can inform practice', *Journal of Applied Journalism and Media Studies*, 15(3). February 2024.
- Markidis, Stefanie, 'In the wake of movement: Deleuze, dance and life writing', *TEXT Journal of Writing and Writing Courses*. Forthcoming July 2024.
- Markidis, Stefanie. 'Feature Writing Folio (2021-2023)', *National Gallery of Victoria*. (NTRO)

### Presentations:

- Markidis, Stefanie (2023) 'Somatic Writing: Embodied Life Writing for Digital Platforms Research', University of Amsterdam, May 2023.
- Markidis, Stefanie (2022) 'Observer's 'I' and Essayist's Pen: notes on history, diaspora and Macedonian identity', AAWP Conference, November 2022.
- Markidis, Stefanie, Wil Polson and Sophie Langley (2021) 'Conversation as Kin-Making: Reflections on Nonfiction Through Light, Sound and Space', NonfictionNOW International Conference, Nov 2021.
- Markidis, Stefanie, Jessica Wilkinson and Smiljana Glisovic (2019) 'SOMA: A performance in three parts'. Dancehouse, Melbourne, October 2019.
- Markidis, Stefanie. (2018) 'In flesh and form: writing embodiment at the edge of language'. Creative Critical Writing Symposium, Newcastle University, Newcastle, UK. June 2018.
- Markidis, Stefanie. (2018) "A body of words: writing dis/order at the edge of language". Great Writing International Creative Writing Conference, London, UK, June 2016.
- Markidis, Stefanie and Wil Polson. (2015) 'De/forming and failing'. Dialogues and Atmospheres Symposium, RMIT University, Melbourne, Australia, October 2015.

### Research supervision:

- Passionate about Higher Degree Research, I have experience supervising PhD and Honours researchers across creative writing, literary studies and communication.
- Current supervisions: 5 PhD, 1 Honours

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## REFERENCES

Assoc. Prof. Jessica Wilkinson (RMIT University)  
Associate Professor, Creative Writing  
[DETAILS REDACTED]

Assoc. Prof. Brigid Magner (RMIT University)  
Associate Professor in Literary Studies  
[DETAILS REDACTED]

Dr Linda Daley (RMIT University)  
Senior Lecturer, Literary and Communication Studies  
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Mr Tito Ambryo (RMIT University)  
Lecturer, Journalism  
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